

Auteur	Titre	Lieu d'édition	Editeur	Année	Cote
Abu'l-Fazl; Thackston, Wheeler M.	The History of Akbar, Volume 5	Cambridge (Mass.)	Harvard University Press	2019	MCL.19
Abu'l-Fazl; Thackston, Wheeler M.	The History of Akbar, Volume 6	Cambridge (Mass.)	Harvard University Press	2020	MCL.23
Ahirwar, Ram Kumar	Minor and folk deities in Indian literature and art	Delhi	B. R. Publishing Corporation	2019	IND.II.0010
Allen, Charles	The Buddha and Dr. Führer: an archaeological scandal	London	Haus Publishing	2008	IND.I.0062
Andhare, Shridhar <i>et al.</i>	Jain vastrapatas: Jain paintings on cloth and paper	Ahmedabad	LalBhai Dalpatbhai Institute of Indology	2015	ARTS.227
Andhare, Shridhar; Bhojak, Laxmanbai	Jain vastrapatas: Jain paintings on cloth and paper	Ahmedabad	LalBhai Dalpatbhai Institute of Indology: Bhulabhai and Dhirajlal Desai Memorial Trust	2015	AA.IV.C.43.08
Baldev Vaid, Krishna; Montaut, Annie (trad.)	Famille en Bataille, suivi de Notre Vieille Dame, deux pièces de théâtre traduites du Hindi par Annie Montaut: Texte bilingue hindi-français. Collection les Bilingues n°30 de l'Asiathèque	Paris	L'Asiathèque	2020	IND.I.0037
Balogh, Daniel (éd.)	Hunnic Peoples in Central and South Asia. Source of their origin and history	Groningen	Barkhuis	2020	L.I.08
Banerjee, Manabendu	Essays on early Bengal epigraphy	Kolkata	Sanskrit Pustak Bhandar	2005	IND.I.0043
Bangha, Imre (éd.)	Bhakti beyond the forest: current research on early modern literatures in north India, 2003-2009: papers presented at the Tenth International Bhakti Conference: Early Modern Literatures in North India held at Sapientia, Hungarian University of Transylvania, Miercurea Ciuc, Romania between 22-24 July 2009	New Delhi	Manohar Publishing	2013	IND.I.0056
Bausch, Lauren M. (éd.)	Self, sacrifice, and cosmos: Vedic thought, ritual, and philosophy: essays in honour of Professor Ganesh Umakant Thite's contribution to Vedic studies	Delhi	Primus books	2019	IND.II.0067
Beach, Milo Cleveland	The Imperial Image Paintings for the Mughal Court. Paintings for the Mughal Court	Ahmedabad	Mapin Publishing Pvt. Ltd	2012	AA.IV.C.92.03
Behrendt, Kurt A.	How to read Buddhist art	New York	Metropolitan Museum of Art	2020	AA.IV.A.42.02
Ben-Herut, Gil	Śiva's Saints: The Origins of Devotion in Kannada according to Harihara's Ragaḷegaḷu	New Delhi	Oxford University Press	2018	IND.II.0039

Auteur	Titre	Lieu d'édition	Editeur	Année	Cote
Bianu, Zéno (éd.)	Un Feu au Cœur du Vent. Trésors de la poésie indienne des Védas au XXI ^e siècle	Paris	Gallimard	2020	IND.I.0036
Biondi, Nicola	A descriptive catalogue of Sanskrit manuscripts in the Alain Daniélou collection at the Giorgio Cini foundation	Udine	Nota	2017	CAT.Mss.XXXIX.02
Bose, Mandakrante	The Oxford history of Hinduism: The Goddess	Oxford	Oxford University Press	2018	J.III.16
Brekke, Torkel	The Oxford History of Hinduism: Modern Hinduism	Oxford	Oxford University Press	2019	J.III.17
Buescher, Hartmut	Catalogue of Sanskrit Manuscripts: The Pandit Collection (2 vol.)	Copenhagen	NIAS Press	2018	CAT.Mss.VI.7.2.1 et 7.2.2
Cantera, Alberto; Redard, Céline	Introduction à l'avestique récent	Girona	Sociedad de estudios iranios y turanios	2019	P.II.B.01
Chakrabarti, Dilip K.	Ancient Rajasthan: Research Development, Epigraphic Evidence on Political Power Centres, and Historical Perspectives	New Delhi	Aryan Books International	2019	IND.II.0081
Chuvin, Pierre	Les arts de l'Asie centrale	Paris	Citadelles & Mazenod	1999	AA.IV.B.10.01
Cone, Margaret	A Dictionary of Pāli, Part III, P-Bh		Pali Text Society	2020	Q.III.03.3
Cort, John, E., Jacobsen, Knut A. <i>et al.</i>	Brill's Encyclopaedia of Jainism	Leiden	Brill	2020	J.V.05
Cowell, C.B	The Harsa-Carita of Bana (Classic Reprint)		Forgotten Books	2018	L.I.13
Cutschow, Niels	The Sky Face: Kirtimukha and related Hybrid Creatures in the Architecture of Nepal, South- and Southeast Asia	Kathmandu	Vajra Books	2019	AA.IV.A.44.01
Daljeet, Dr.	Rajasthani miniatures: the magic of strokes and colours	New Delhi	Niyogi Books	2018	IND.III.0007
Dallapiccola, Anna L.; Khan Majlis, Brigitte; Michell, Joh, <i>et al.</i>	Lepakshi: architecture, sculpture, painting	New Delhi	Niyogi Books	2019	AA.IV.C.50.04
Dallapiccola, Anna L.	Reverse glass painting in India	New Delhi	Niyogi Books	2017	IND.II.0071
Dave, Ramesh M. (éd.)	Saranam prapadye: proceedings of the Seminar on Saranagati	Mumbai	Ananthacharya Indological Research Institute	2007	IND.I.0013
Dayalan, D.	South Indian architecture	Delhi	Abhishek Prakashan	2017	IND.II.0004
DeCaroli, Robert Daniel	Image Problems. The Origin and Development of the Buddha's Image in Early South Asia	Seattle	University of Washington Press	2015	IND.II.0077

Auteur	Titre	Lieu d'édition	Editeur	Année	Cote
Deodhar, L. S.	An Encyclopaedic dictionary of Sanskrit on historical principles, vol.32	Pune	Deccan College	2016	Q.II.12.14
Dhaky, M.A. (éd.)	Footprints of Visvakarma: Studies in Indian Sculpture and Architecture	Ahmedabad	Akshara in collaboration with the American Institute of Indian Studies, Gurgaon and Lalbhai Dalpatbhai Institute of Indology	2018	IND.II.0002
Divakaran, P. P.	The Mathematics of India: Concepts, Methods, Connections	Singapore	Springer Verlag	2018	IND.II.0142
Dundas, Paul	The Jains	London	Taylor & Francis	2002	J.V.06
Farridnejad, Shervin (éd.); Gyselen, Rika (éd.); Joisten-Pruschke, Anke (éd.)	Faszination Iran: Beiträge zur Religion, Geschichte und Kunst des Alten Iran. Gedenkschrift für Klaus Schippmann	Wiesbaden	Harrassowitz Verlag	2015	IND.II.0134
Fischer, Eberhard	Temple Tents For Goddesses In Gujarat, India	New York	Niyogi Books	2014	IND.III.0001
Fischer, Eberhard; Pathy, Dinanath	Amorous delight: the Amarushataka palm leaf manuscript illustrated by the master of Sharanakula (Orissa, India)	Zürich	Artibus Asiae Publishers at Museum Rietberg	2006	AA.III.05.47
Freschi, Fausto (éd.); Fabbro, Franco (éd.)	Yoga e Advaita: antiche tradizioni indiane	Roma	Carocci editore	2019	IND.I.0051
Friedman, Matthew, S.	Nepalese cast religious and cultural lamps. Vol.2	Varanasi	Pilgrims Publishing	2005	IND.I.0034
Gaṅgādhara Miśra (éd.); Pathak, Amal Shib (éd.)	Caturacintamani of Gangadhara Misra	Kolkata	Asiatic Society	2019	IND.I.0011
Garrison, Mark B.	The ritual landscape at Persepolis: Glyptic imagery from the Persepolis fortification and treasury archives	Chicago	Oriental Institute of the University of Chicago	2017	IND.III.0004
Geetha, L. (éd.)	रीकुरेशविरचित पंचस्तवी = Srikuresaviracita Pancastavi. The Pañcastavī of Śrīvatsāṅkamiśra (Śrī Kureśa): a critical edition with commentary of Rāmānujācārya	Mumbai	Ananthacharya Indological Research Institute	2010	IND.I.0012
Ghatage, A.M. (éd.)	A comprehensive and critical dictionary of the Prakrit languages, with special reference to Jain literature. Vol.8	Pune	Bhandarkar Oriental Research Institute	2017-2019	Q.III.09.8
Ghosh, A. (éd.)	Jaina art and architecture, published on the occasion of the 2500th Nirvana anniversary of Tirthankara Mahavira	New Delhi	Bharatiya Jnanpith	1974-1975	AA.IV.C.43.01(1), (2) et (3)

Auteur	Titre	Lieu d'édition	Editeur	Année	Cote
Gosh, Suchandra	Early India and Myanmar: spheres of interactions	Kolkata	Institute of Social and Cultural Studies	2017	IND.I.0039
Goswami, Bharati	Virasaivism in the light of Sripati	Delhi	Pratibha Prakashan	2018	IND.I.0032
Goswamy, B.N.	The great Mysore Bhagavata: complete study of a manuscript from the Binney collection in The San Diego Museum of Art with essays by Robert J. Del Bonta <i>et al.</i>	New Delhi	Niyogi Books	2019	IND.III.0002
Goyal S.R.	Pauranika sects and cults	Jodhpur	Kusumanjali Book World	2017	IND.I.0022
Greaves, Laxshmi Rose; Hardy, Adam (éd.)	South Asian archaeology and art 2016: research presented at the twenty third Conference of the European Association for South Asian Archaeology and Art, Cardiff 2016 (2 vol)	New Delhi	Dev Publishers & Distributors	2020	IND.II.0155.1 et 2
Griesi, Rosalba	Kaikiy: l'evoluzione di una eroina indiana: dal Ramayana ad Amreeta Syam	Padova	CLEUP	2017	IND.I.0035
Guhe, Eberhard	Einführung in das klassische Sanskrit. Lehrbuch mit Übungen	Wiesbaden	Harrassowitz	2013	IND.II.0055
Hansen, Valerie	The Silk Road. A New Documentary History to 1400	New york	Oxford University Press	2016	AS.CENTR.11
Hart, David Bentley	The Experience of God. Being, Consciousness, Bliss	New Haven	Yale University	2014	IND.I.0061
Jain, Jyotindra; Ahuja, Naman P.	Monuments matter: India's archaeological heritage since independence	Mumbai	Marg	2017	IND.III.0005
Jain, Menakshi	Flight of deities and rebirth of temples: Episodes from Indian History	New Delhi	Aryan Books International	2019	IND.I.0060
Jain, Vimla	Fantastic "Fauna" Frescoes, Ajanta	New Delhi	Research India Press	2019	IND.II.0011
Jayaswal, Vidula	Gaṅga in legend and history: archaeology, literature and visual arts	New Delhi	Aryan Books International	2019	IND.II.0076
Joshi, Prasad P. (éd.)	An Encyclopaedic dictionary of Sanskrit on historical principles, vol.33	Pune	Deccan College	2017	Q.II.12.15
Jurewicz, Joanna	Fire, death and philosophy: a history of ancient Indian thinking	Delhi	Motilal Banarsidass	2018	IND.I.0065
K. M. Linduff, K. S. Robinson (éd.)	How Objects Tell Stories: Essays in Honour of Emma C. Bunker	Turnhout	Brepols	2018	IND.II.0082
Kakati, Banikanta	The mother goddess Kamakhya	Guwahati	Laxmi Nath Tamuly	2004	IND.I.0058
Kalsi, Sewa Singh	Le sikhisme: le sabre à double tranchant et l'unicité de Dieu	Arles	Actes Sud	2019	IND.I.0027

Auteur	Titre	Lieu d'édition	Editeur	Année	Cote
Kapp, Dieter B.	Schöpfungs und Urzeitmythen der Stammesvölker Indiens. Zusammengestellt und herausgegeben von Dieter B. Kapp	Wiesbaden	Harrassowitz	2019	IND.II.0007
Kaylor, R.D.; Venkatachari, K.K.A.	God far, God near: an interpretation of the thought of Nammalvar	Bombay	Ananthacharya Indological Research Institute	2013	IND.I.0008
Kellner, Birgit	Buddhism and the dynamics of transculturality: new approaches	Berlin	De Gruyter	2019	IND.II.0041
Klöber, Rafael	Sivaismus im Wandel: Der tamilische Saiva Siddhanta seit dem 19. Jahrhundert	Wiesbaden	Harrassowitz	2019	IND.II.0040
Koch, Ebba (éd.)	The Mughal Empire from Jahangir to Shah Jahan: Art, Architecture, Politics, Law and Literature	Mumbai	Marg	2019	IND.III.0006
Kotru, Nil Kanth	Sivastotravali of Utpaladeva: Sanskrit Text with Introduction, English Translation and Glossary	Delhi	Motilal Banarsidass	2019	IND.I.0047
Kotsuki, Haruki	A critical edition of the Sanskrit Lotus Sutra based on Gilgit-Nepalese manuscripts (C3 collapsed texte). Lotus Sutra Manuscripts Series 1	Tokyo	IOP, Soka Gakkai	2019	CCXXI.17
Krüger, Patrick Felix	Miniaturen mittelalterlicher Kalpasutra-Handschriften. Eine ikonographische Betrachtung mit kultur- und religionsgeschichtlichen Anmerkungen	Wiesbaden	Reichert	2020	MIAKP.26
Leurini, Claudia	Hymns in honour of the hierarchy and community, installation hymns and hymns in honour of church leaders and patrons. Middle Persian and Parthian hymns in the Turfan collection	Turnhout	Brepols	2018	IND.II.0074
Lin, Chen-kuo; Radich, Michael (éd.)	A distant mirror: articulating Indic ideas in sixth and seventh century Chinese Buddhism	Hamburg	Hamburg University Press	2014	IND.II.0053
Lochan, Kanjiv; Sarbacker, Stuart Ray (éd.)	Ayurveda and yoga: select papers from the Panel on Ayurveda and Yoga at the 16th World Sanskrit Conference (28 June - 2 July 2015) Bangkok, Thailand	New Delhi	DK Publishers Distributors Pvt. Ltd	2018	CONF.SKT.I.16.10
Lopez, Donald S.	The Norton Anthology of World Religions: Buddhism	New York	WW Norton & Co	2017	J.IV.13
Lutgendorf, Philip; Tulsidas	The Epic of Ram, Volume 5	Cambridge (Mass.)	Harvard University Press	2020	MCL.24
Malamoud, Charles	Cuire le monde: rite et pensée dans l'Inde ancienne	Paris	La découverte	1989	J.II.15

Auteur	Titre	Lieu d'édition	Editeur	Année	Cote
Mallinson, James	The Gheranda Samhita. The Original Sanskrit and An English Translation	Woodstock	Yogavidya	2014	K.III.D.03bis
Mandair, Arvind Pal (éd.)	Sikhism	Dordrecht	Springer	2017	J.I.04.3
McCracken, Peggy; Lopez, Donald S.	In Search of the Christian Buddha. How an Asian Sage Became a Medieval Saint	New York	WW Norton & Co	2014	IND.I.0023
Mehner, Maximilian; Hanneder, Jürgen	Sanskrit-Vademecum	Amöneburg	Indica et Tibetica	2019	IND.I.0057
Meinert, Carmen; Sorensen, Henrik	Buddhism in Central Asia I. Patronage, Legitimation, Sacred Space, and Pilgrimage	Leiden	Brill	2020	IND.II.0136
Meyer, Eric	Une histoire de l'Inde: les Indiens face à leur passé.Edition actualisée	Paris	Albin Michel	2019	IND.I.0049
Mir, Mir Taqi; Faruqi, Shamsur Rahman	Selected Ghazals and Other Poems	Cambridge (Mass.)	Harvard University Press	2019	MCL.21
Mir, Mir Taqi; Naim, C. M.	Remembrances	Cambridge (Mass.)	Harvard University Press	2019	MCL.22
Mirning, Nina; Rastelli, Marion; Eltschinger, Vincent	Tantric communities in contex	Wien	Austrian Academy of Sciences Press	2019	BKGA.99
Mishra, Prafulla Kumar	Pracya-Prajna: proceedings of Eastern India Oriental Conference (EIOC)	Delhi	Pratibha Prakashan	2019	IND.II.0008
Misra, R.N.	Ascetics, Piety and Power: Saiva Siddhanta Monastic Art in the Woodlands of Central India	New Delhi	Aryan Books international	2018	IND.II.0075
Mohapatra, Sagarika	Buddhist bronzes of Odisha: a study in context of the evolution of Buddhist deities	Delhi	Pratibha prakashan	2017	IND.II.0072
Moreno Castillo, Ricardo	Aryabhata, Brahmagupta y Bhaskara: tres matemáticos de la India	Tres Cantos	Nivola	2011	IND.I.0029
Mori, Luca; Squarcini, Federico	Nel nome dello yoga: filosofia, disciplina, stile di vita	Milan	Solferino	2019	IND.I.0052
Mylius, Klaus	Sauraseni. Grammatik und Glossar	Wiesbaden	Harrassowitz	2018	IND.II.0048

Auteur	Titre	Lieu d'édition	Editeur	Année	Cote
Myrdal, Eva	South Asian archaeology and art 2014: Papers Presented at the Twenty-Second International Conference of the European Association for South Asian Archaeology and Art held at the Museum of Far Eastern Antiquities/National Museums of World Culture, Stockholm, Sweden, 30th of June to 4th of July 2014	New Delhi	Dev Publishers & Distributors	2020	IND.II.0154
Nagaswamy, R.	Ramanuja, myth and reality: a critical study of Ramanuja's life and works	Chennai	Tamil Arts Academy	2008	IND.I.0009
Nair, Rukmini Bhaya (éd.)	Translation, text, and theory: the paradigm of India	New Delhi	Sage Publications	2002	IND.I.0055
Niharika	Jageshwara temples: archaeo-cultural perspective	Delhi	B.R. Publishing Corporation	2019	IND.II.0013
Norman, K.R.	Collected Papers: v. 5	Bristol	Pali Text Society	1994	MISC.NORM.05
Norman, K.R.	Collected Papers: v. 6	Bristol	Pali Text Society	1996	MISC.NORM.06
Oberlies, Thomas	Der Rigveda und seine Religion	Berlin	Verlag der Weltreligionen	2012	IND.I.0064
Oberlin, Heike (éd.); Shulman, David (éd.)	Two Masterpieces of Kūṭiyāṭṭam: Mantrāṅkam and Aṅgulīyāṅkam	New Delhi	Oxford University Press	2019	IND.I.0063
Obeyesekere, Ranjini	Yasodhara, the Wife of the Bodhisattva: The Sinhala Yasodharavata (The Story of Yasodhara) and the Sinhala Yasodharapadanaya (The Sacred Biography of Yasodhara)	New York	State University of New York Press	2009	IND.II.0064
Parihar, Heema	Rituals: Doctrine of Devotion and Sacrifices in Sakta Cult	Delhi	Agam Kala Prakashan	2019	IND.II.0065
Parimoo, Ratan	From the earthly world to the realm of gods: Kasturhai Lalbhai Collection of Indian drawings	Ahmedabad	L.D.Museum	2018	ITA.12
Pirart, Eric	Le sort des Gâthâs et autres études iraniennes in memoriam Jacques Duchesne-Guillemin	Leuven	Peeters	2013	IND.II.0044
Pollock, Sheldon; Reinhart, Meyer-Kalkus	Philologie und Freiheit	Berlin	Matthes & Seitz	2016	IND.I.0054
Pramitha, D.	Kaumārabhṛtya: Indian paediatrics & gynaecology: study based on Kāśyapasamhitā	Delhi	New Bharatiya Book Corporation	2019	IND.I.0025
Radhakrishnan, C.S.; Dutt Sharma, Hari	Sanskrit in relation with regional languages and literatures: select papers from the Panel on Sanskrit in Relation with Regional Languages and Literatures at the 16th World	New Delhi	DK Publishers Distributors Pvt. Ltd	2018	CONF.SKT.I.16.11

Auteur	Titre	Lieu d'édition	Editeur	Année	Cote
	Sanskrit Conference (28 June - 2 July 2015) Bangkok, Thailand				
Ramaratnam, S.	Sanskrit drama: with special reference to prahasana and vithi	New Delhi	D.K. Printworld	2014	IND.I.0053
Rao, S. Balachandra; Venugopal, Padmaja	Eclipses in Indian astronomy	Bangalore	Bangalore	2008	IND.I.0044
Ratnagar, Shereen	The magic in the image: women in clay at Mohenjo-daro and Harappa	New Delhi	Manohar Publishing	2018	IND.II.0066
Ray, Bharatchandra; Bhattacharya, France	In Praise of Annada, Volume 2	Cambridge (Mass.)	Harvard University Press	2020	MCL.25
Ray, Bharati (éd.)	History of science, philosophy and culture in Indian civilization, vol.14 part IV Different types of History	New Delhi	Centre for Studies in Civilizations	2009	PHISPC.14.4
Ray, Swati, Chattopadhyay, Rupendra Kumar	Itkhorī: a sculptural and architectural complex in the Chhotanagpur Plateau (7th-13th centuries CE)	New Delhi	Kaveri Books	2019	IND.II.0001
Resnick, Howard	Vaikhāṇasa Mantra Prasna V-VIII (Daivikacatus t ayam)	Cambridge (Mass.)	Harvard university Press	2019	HOS.91
Robuchon, Gérard	La découverte du singhalais: bref historique de l'édition critique et des études philologiques à Sri Lanka dans la période moderne	Paris	L'Harmattan	2018	IND.I.0033
Sahu, Bhairabi Prasad (éd.); Veluthat, Kesavan (éd.)	History and Theory: The Study of State, Institutions and the Making of History	Hyderabad	Orient Black Swann	2018	IND.I.0040
Sanjay Kumar R. <i>et al.</i>	Ācārya Śrī Kailāśasāgarasūri Jñānamandira Devarddhigaṇi Kṣamāśramaṇa Hastaprata Bhāṇḍāgāraṣṭha hastalikhita-granthāṇāṃ viśṛṭa sūcī. Vibhāga 1. Hastaprata sūcī. Varga 1. Jaina sāhitya. Khaṇḍa 26 = = Descriptive catalogue of manuscripts preserved in Dēvarddhigaṇi Kṣamāśramaṇa Hastaprat Bhāṇḍāgāra, Acharya Shri Kailāśasagarasuri Gyanmandir (Jain, Indological oriental research Institute and library). Section I. Manuscripts catalogue. Class I. Jaina literature. Volume 26	Gandhinagar	Shri Mahavir Jain Aradhana Kendra	2018	CAT.Mss.XXXIV.18

Auteur	Titre	Lieu d'édition	Editeur	Année	Cote
Saran, Prem	Yoga, Bhoga and Ardhanariswara. Individuality, Wellbeing and Gender in Tantra (2e éd.)	London	Routledge	2017	IND.I.0031
Sarthe, J.D. (éd.)	An Encyclopaedic dictionary of Sanskrit on historical principles, vol.31	Pune	Deccan College	2015	Q.II.12.13
Saxena, Madhubala	Prominent musical instruments: technique & tradition	New Delhi	Bharatiya Vidya Bhavan,	2019	IND.I.0066
Scheuer, Jacques	Une traversée des Upanisad	Paris	Deux Océans	2019	IND.I.0038
Sengupta, Arputha Rani	Buddhist Jewels in Mortuary Cult: Magic Symbols (2 Vol.)	Delhi	Agam Kala Prakashan	2019	IND.II.0084.1 et 2
Shashibala	Sanskrit on the maritime route	New Delhi	Bharatiya Vidya Bhavan	2017	IND.II.0054
Shima, Iwao <i>et al.</i> (éd.)	The historical development of the bhakti movement in India: theory and practice	New Delhi	Manohar Publishing	2011	IND.I.0024
Singaravélou, Pierre	L'Ecole française d'Extrême-Orient (1898-1956): essai d'histoire sociale et politique de la science coloniale	Paris	CNRS éditions	2019	IND.I.0048
Singh, Arvind Kumar <i>et al.</i>	Inscriptions of Morena-Sheopur: material for the history of Gopadri region	Delhi	B.R. Publishing Corporation	2019	IND.II.0005
Singh, Harihar	The Ceilings of Indian temples	New Delhi	Indira Gandhi National Centre for the Arts	2019	IND.II.0006
Singh, S. Shyamkishore (éd.)	History of science, philosophy and culture in Indian civilization. Vol. 7, Part 13, tribal religions	New Delhi	Centre for Studies in Civilizations	2017	PHISPC.07.13
Singh, S. Shyamkishore (éd.)	History of science, philosophy and culture in Indian civilization, Vol. 6, Part 10: Assamese Language, Literature and Culture	New Delhi	Centre for Studies in Civilizations	2018	PHISPC.06.10
Sinha, Priti	The journey of Advaita: from the Rgveda to Sri Aurobindo	New Delhi	DK Printworld	2018	IND.I.0067
Sivaramamurti, C.; Okada, Amina; Zéphir, Thierry	L'Art en Inde	Paris	Citadelles & Mazenod	1999	AA.IV.C.10.04
Slaje, Walter	Wo unter schön belaubtem Baume Yama mit den Göttern zecht: Zweisprachige Proben vedischer Lyrik	München	P. Kirchheim Verlag	2019	IND.I.0059
Speziale, Fabrizio	Soufisme, religion et médecine en Islam indien	Paris	Karthala	2010	IND.I.0026
Squarcini, Frederico; Cuneo, Daniele	Il trattato di Manu sulla norma	Torino	Einaudi	2010	IND.I.0046
Stasik, Danuta	Polish Contributions to South Asian Studies	Warsaw	Elipsa	2017	IND.II.0143

Auteur	Titre	Lieu d'édition	Editeur	Année	Cote
Stasik, Danuta; Trynkowska, Anna	Teaching on India in Central and Eastern Europe	Warsaw	Elipsa	2007	IND.II.0144
Stasik, Danuta; Woźniak, Jacek (éd.)	Tamil in Warsaw	Warsaw	Elipsa	2014	IND.II.0145
Stchoupak, Nadine; Nitti, Luigia	Dictionnaire sanskrit-français	Paris	Claire Maisonneuve	1980	Q.II.10
Strabon; Leroy, Pierre-Olivier (trad.)	Géographie. Volume 12, Livre XV: l'Inde, l'Ariane et la Perse	Paris	Les Belles Lettres	2018	L.I.04
Sullerey, S.K.	Chandella art	New Delhi	Dept. of History & Culture, Jamia Millia Islamia/Aakar books	2004	IND.I.0042
Sundermann, Werner	Manichaica Iranica - Ausgewählte Schriften von Werner Sundermann - Herausgegeben von Christiane Reck, Dieter Weber und Claudia Leurini, Antonio Panaino Band 1-2 - Serie Orientale Roma LXXXIX, 1-2 - ISIAO 2001	Roma	ISMEO - ex ISIAO (Istituto Italiano per l'Africa e l'Oriente)	2001	IND.II.0061.1 et 2
Suresh, S.	Beauty in money: numismatic art and technology of early South India: up to and including the Pallava period	New Delhi	Manohar Publishing	2011	IND.II.0045
Talbot, Cynthia (éd.)	Knowing India: colonial and modern constructions of the past: essays in honour of Thomas R. Trautmann	New Delhi	Yoda Press	2011	IND.I.0050
Thapar, Romila	Indian cultures as heritage: contemporary pasts	New Delhi	Aleph	2018	IND.I.0001
Thapar, Romila; Witzel, Michael	Which of us are Aryans: rethinking the concept of our origins	New Delhi	Aleph	2019	IND.I.0002
Thero, Hindagala Gnanadhara	The spread of Theravada Buddhism in South India (3rd century BC up to 14th century AD)	Balagalla (Divulapitiya)	Saraswathi Pirivena	2015	IND.I.0045
Thielemann, Selina	Musical traditions of Vaisnava temples in Vraja: a comparative study of Samaja and the Dhrupada tradition of North Indian classical music, 2 vol	New Delhi	Sagar Printers & Publishers	2001	IND.II.0009.1 et 2
Thomas, Isaac Job	Chola bronzes	Chennai	Cre-A	2018	IND.I.0028
Varghese, Mathew	Nagarjuna and the art of negation	New Delhi	Sanctum Book	2020	IND.I.0068
Wessen-Mevissen, Corinna (éd.); Mevissen, Gerd J.	Indology's Pulse Arts in Context: Essays Presented to Doris Srinivasan in Admiration of Her Scholarly Research	New Delhi	Aryan Books	2019	AA.IV.C.10.06

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